



Location New York, NY
Services Lighting, Paint Color Palette and Glazing Pattern Design; Material Consultation
Client Port Authority of NY and NJ, 42nd St Bus Terminal
Completion Date 2008
Cost of Project \$2,000,000
Cost of Work \$1,500,000
PM PKSB Architects, Kentaro

Triple Bridge Gateway
 Port Authority Bus Terminal
 New York, NY

Host to thousands of commuters and travelers on a daily basis, Manhattan's Port Authority Bus Terminal relies on a complex system of ramps and gates for smooth operations. Four ramps spanning Ninth Avenue connect the terminal with the region, and the country, providing access to the Lincoln Tunnel and other roadways. The pedestrian landscape beneath these ramps was previously shadowy and dismal. In 1995, the Port Authority contacted Manhattan Community Board 4 to ascertain the concerns and desires of the local community. Leni Schwendinger was instrumental in the Community Board's Task Force, which

compiled design guidelines through a community involvement process. Subsequently Leni Schwendinger Light Projects and architects Pasanella+Klein Stolzman+Berg proposed a luminous and colorful architectural design solution for pedestrian and vehicular street traffic, winning the commission. The design choices – from lighting to color pattern – were selected to emphasize the I-beam engineered structure of the bridges. Metal mesh is illuminated by standard lighting fixtures utilized in innovative ways. Reflective panels produces a carpet of light onto the roadbed creating a luminous room in the midst of this urban node.